


Francis Care

Juni-Meditation

 = 100

(Bitte den Verwendungshinweis am Ende beachten)

1. Stimme (klingend in G)

2. Stimme (klingend in G)

Klavier

G G Em7 Em7

5 Am Am Dsus4 D/F#

9 G
mp

Musical score for measures 9-12. The system includes a vocal line, a piano accompaniment, and a grand piano section. The vocal line starts with a G chord and a melody of quarter notes. The piano accompaniment has rests. The grand piano section features a steady eighth-note pattern in the right hand and a descending eighth-note line in the left hand.

13 Em
mf

Musical score for measures 13-16. The system includes a vocal line, a piano accompaniment, and a grand piano section. The vocal line has a half note followed by rests. The piano accompaniment has rests. The grand piano section continues with the eighth-note patterns from the previous system.

17 C Am
mp

Musical score for measures 17-20. The system includes a vocal line, a piano accompaniment, and a grand piano section. The vocal line has a melody of half notes, with a chord change from C to Am. The piano accompaniment has rests. The grand piano section continues with the eighth-note patterns.

21 D

mf

25 G

mf

29 Em

mf

33 C Am

Musical score for measures 33-36. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes. Chords C and Am are indicated above the staff.

37 D

Musical score for measures 37-40. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes. Chord D is indicated above the staff.

41 Em H/D# Em D/H C G/H C

Musical score for measures 41-44. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth notes. Chords Em, H/D#, Em, D/H, C, G/H, and C are indicated above the staff. A forte (*f*) dynamic marking is present.

45 Am E/G# Am G/E Dsus4 D

49 G Cmaj7/E Fism^{7 5 b} H/D#

53 Em C D

57 G Cmaj7/E Fism^{7 5 b} H/D#

mf

61 Em C D

65 C Am Em

mp

69 C Am D D.S. al $\text{♩} - \text{♩}$

73 ♩ D C Am Em

77 C Am D Em rit.

81

C G

Wichtiger Hinweis zur Verwendung dieser Noten:

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Weitere Fragen werden gerne unter mail@francis-care.de beantwortet.

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Verwendungszweck: "Partiturnkopie Juni-Meditation"